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SOTHEBY, WILKINSON & HODGE,
13, WELLINGTON STREET, STRAND, LONDON.

CATALOGUE
OF
BOOKS & MANUSCRIPTS
INCLUDING THE
Library of the late Cecil Brent, Esq.
F.S.A., PALACE GROVE, BROMLEY, KENT,

(Sold by Order of the Executors).

Days of Sale.

FIRST DAY ..... Monday, 22nd December ..... 1 to 338
SECOND DAY ..... Tuesday, 23rd December ..... 339 to 700

1902.

CATALOGUE

OF

BOOKS AND MANUSCRIPTS

INCLUDING THE

Library of the late Cecil Brent, Esq.

F.S.A., PALACE GROVE, BROMLEY, KENT,

(*Sold by Order of the Executors*).

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COMPRISING

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IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.

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VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates, or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.

VIII. No IMPERFECT BOOK will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.

IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.

X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the reselling of such lots as are not cleared or paid for all charges on such re-sale shall be made good by the defaulters at this sale.*

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13, Wellington Street, Strand, London.

CATALOGUE

OF

BOOKS AND MANUSCRIPTS.

FIRST DAY'S SALE.

A small Collection of Illustrated Books.

OCTAVO ET INFRA.

LOT

1 Arduino (Prof.) Processo Verbale delle Operazioni di una Commissione Speciale, *morocco extra, gilt back and sides, arms in gold in centre, g. e.* *Milano*, 1812

2 [Apperley (J. C.)] The Chase, the Road and the Turf, by Nimrod, *portraits, frontispiece and numerous plates, coloured and plain, by Alken, &c. uncut imp. 8vo.* 1898

3 Armiger (Charles) The Sportsman's Vocal Cabinet, comprising an extensive Collection of scarce, curious and original Songs and Ballads relative to Field Sports, ORIGINAL EDITION, *frontispiece, uncut, scarce* 1831

4 Artificia Hominum Miranda Naturæ, in Sina & Europa ubi eximia, quæ à mortalium profecta sunt industriæ, sive Architectura aspectetur, sive Politia & Singularia, quæ soluterq. in visceribus terræ, aquærum varietate, radicum virtute, florum amœnitate montium portentis in unquam produxit compendiose proponuntur, conferuntur ad Creatoris Laudem amplissimam, *engraved frontispiece, purple morocco extra, gilt back and sides, g. e. by Charles Lewis* 1655

*** M. Langlès' copy, who wrote inside fly-leaf: "Janvier 1809, Cet ouvrage est extrêmement rare et curieux."

5 Bauer (F.) Genera Filicum, or Illustrations of the Ferns and other Allied Genera, with additions by Sir W. Jackson Hooker, *coloured plates, half morocco, t. e. g.* *imp. 8vo.* 1842

6 Beechey. Botany of Captain Beechey's Voyage to the Pacific and Behring's Straits by Sir W. Jackson Hooker, *numerous plates* *4to.* 1841

7 [Bindley (C.)] Stable Talk and Table Talk, or Spectacles for Young Sportsmen, by Harry Hieover, 2 vol. FIRST EDITION, *uncut* 1845

8 Bitaubé. Joseph, 2 vol. 9 *plates by Marillier, engraved by Née, old calf gilt, g. e.* *Paris*, 1786

*** Duke of York's copy, with his arms in gold on back of each volume.

9 Chodowiecki. Gothaisches Taschenbuch, 3 vol. *frontispiece and* 44 *plates (including those of head-gears), by Chodowiecki, &c. in the original state, uncut*, VERY RARE *Gotha*, 1785, 1792, 1797

10 Chodowiecki. Historischer Calender für Damen von Archenholtz und Wieland; Fr. Schillers Geschichte des dreiszigjährigen Kreigs; Historischer Calender für Damen von Friedrich Schiller; Historischer Calender; Geschichte des achtzehnten Jahrhunderts, *together* 5 vol. 5 *frontispieces*, 12 *portraits and* 60 *fine plates by Chodowiecki, &c. in the original bindings*, SCARCE 24*mo.* 1790-94

11 Chodowiecki. Taschenbuch für gutgeartete Söhne und Töchter, *portrait and* 8 *plates by Chodowiecki and others, in the original cover* *Stuttgart, c. j.*

12 [Combe (W.)] The Tour of Doctor Syntax in search of the Picturesque, *numerous coloured plates by Rowlandson, original boards, with label, uncut* *roy. 8vo.* 1815

13 Costume (Military). L'Armée Française, *a folding plate* 9 *ft.* 6 *in. by* $5\frac{3}{4}$ *in. containing the coloured military costumes of the various regiments in the French Army at the time of the First Empire, in the original pictorial boards*, RARE *publiée par Blaisot*

14 Cotton (Charles) The Complete Angler, being Instructions how to angle for a Trout or Grayling in a clear Stream, FIRST EDITION, *no half title and fore-edge and bottom margin of title slightly cropped, unbound* *Richard Marriot and Henry Brome*, 1676

15 [Cox (N.)] The Gentleman's Recreation, in four parts, viz.: Hunting, Hawking, Fowling, Fishing, FIRST EDITION, 2 *folding plates for Hawking and Fishing only, calf gilt, y. e.* 1674

16 Crowquill (Alfred) Pantomime to be played at home, as it was, is, and will be, 12 *coloured plates*, FIRST EDITION, *in the original wrappers*, SCARCE *oblong.* 1849

17 Cruikshank. Lexicon Balatronicum, a Dictionary of Buckish Slang, University Wit, and Pickpocket Eloquence, compiled originally by Captain Grose, and now considerably altered and enlarged with the modern Changes and Improvements by a Member of the Whip Club, *coloured folding frontispiece by G. Cruikshank, half calf, t. e. g. uncut*, SCARCE 1811

18 Cruikshank. Lessons of Thrift, published for General Benefit by a Member of the Save-all Club, FIRST EDITION, *coloured plates by J. R. Cruikshank, half morocco, t. e. g.* 1820

19 Cruikshank. Italian Tales. Tales of Humour, Gallantry and Romance, selected and translated from the Italian, FIRST EDITION, *plates by G. C. new calf extra, g. e.* 1824

20 Cruikshank. Hood (Thomas) The Epping Hunt, FIRST EDITION, *plates by G. C. half calf, t. e. g. uncut (original covers preserved)* 1829

21 Cruikshank. A(kerman) (J. Y.) Tales of Other Days, FIRST EDITION, *plates by G. C. new calf extra, g. e. by Riviere* 1830

22 Cruikshank. Tom Thumb, a Burletta, altered from Henry Fielding by Kane O'Hara, FIRST EDITION, *plates by G. C. original wrappers* 1830

23 Cruikshank. Rhodes (W. B.) Bombastes Furioso, FIRST EDITION, *plates by G. C. half calf (wrappers preserved)* 1830

24 Cruikshank. Twelve Sketches illustrative of Sir Walter Scott's Demonology and Witchcraft, ORIGINAL IMPRESSIONS, *in the original covers* 1830

25 Cruikshank. Katzleben (De) The Cat's Tail, FIRST EDITION, *etchings by G. C.* 1831—Rhodes (W. B.) Bombastes Furioso, FIRST EDITION, *with designs by G. C.* 1830—Egan (Pierce) Matthews's Comic Annual, FIRST EDITION, *with original designs by R. C.* 1831; *in* 1 vol. *purple morocco extra, gilt back and sides, t. e. g. uncut, by Zaehnsdorf (all wrappers preserved)* 1830-1

26 Cruikshank. [Hogg (J.)] Altrive Tales, collected among the peasantry of Scotland and from foreign adventures by the Ettrick Shepherd (*vol. I, all published*), FIRST EDITION, *portrait and plates by G. C. new calf extra, g. e.* 1832

27 Cruikshank. Birch's Fifty-one Original Fables, with Morals and Ethical Index, FIRST EDITION, 85 *original designs by G. C. in the original cloth* 1833

28 Cruikshank. Lucien Greville, by a Cornet, 3 vol. FIRST EDITION, *plates by G. C. half calf, m. e.* 1833

*** On the first title is written as follows: "T. L. Pettigrew, son of the author of History of Egyptian Mummies. He died at 19 years of age and wrote this when not 18 years old. S. T. C. He was a Cornet in the Madras Cavalry and a fellow passenger from India on board the Zerobia in 1831. S. C. T."

29 Cruikshank. Bowring (John) Minor Morals for Young People, 3 vol. FIRST EDITION, *plates by G. C. original boards, uncut* 1834

30 Cruikshank. Inglis (H. D.) Rambles in the Footsteps of Don Quixote, FIRST EDITION, *with the plates by G. C. new calf extra gilt, g. e. by Tout*, FINE COPY 1837

31 Cruikshank. Scenes from the Life of Edward Lascelles, Gent. 2 vol. FIRST EDITION, *plates by G. C. original cloth, uncut* 1837

32 Cruikshank. Macdonald (W. R.) The Comic Alphabet, FIRST EDITION, 26 *illustrations by G. C. in the original illustrated covers, scarce* *n. d.*

33 Cruikshank's Fairy Library. The History of Jack and the Beanstalk, FIRST EDITION, *plates by G. C. half calf, t. e. g. by Tout (original wrappers preserved) Bogue, n. d.*

34 Cruikshank. Cockton (H.) Stanley Thorn, 3 vol. FIRST EDITION, *plates by G. C. original cloth, uncut*, SCARCE 1841

35 Cruikshank. Basile (G.) The Pentamerone, FIRST EDITION, *plates by G. C. new calf extra gilt, g. e. by Zaehnsdorf* 1848

36 Cruikshank. Manby (Charles W.) Tom Racquet and his Three Maiden Aunts, with a word or two about "The Whittleburys," FIRST EDITION, 14 *plates by R. C. original cloth, uncut* 1848

37 Cruikshank. London Temperance League. The Temperance Offering, FIRST EDITION, *frontispiece by G. C. original wrappers*, SCARCE *n. d.* (1852)

*** George Cruikshank was one of the Vice-Presidents of the League.

38 [Defoe (Daniel)] The History of the Life and Adventures of Mr. Duncan Campbell, FIRST EDITION, *portrait and plates, old calf* 1720

39 Dickens (C.) Sketches by "Boz," 2 vol. *plates by George Cruikshank, with the additional series of* 40 *plates from the first octavo edition, coloured, by George Cruikshank inserted, half morocco, t. e. g. uncut* 1836

40 Dickens (C.) Sketches by "Boz," 2 vol. 1836 ; Sketches by Boz, the second series, 1837, *together* 3 vol. *both series* FIRST EDITIONS, *numerous plates by George Cruikshank, including the two extra plates from the second edition of the second series inserted, half red morocco gilt, g. e.* 1836-7

41 Dickens (C.) Sketches by Boz, *engraved title and* 8 *plates by George Cruikshank, uncut, scarce* *Calcutta*, 1837

42 Dickens (C.) Pickwick Papers, FIRST EDITION, 43 *plates by R. Seymour and Phiz, uncut* 1837

43 Dickens (C.) Oliver Twist, 3 vol. FIRST EDITION, *plates by George Cruikshank (including the Fireside plate), cloth, uncut* 1838

44 Dickens (C.) Nicholas Nickleby, FIRST EDITION, *plates by Phiz, original cloth, uncut* 1839

45 Dickens (C.) American Notes for General Circulation, FIRST AMERICAN EDITION, *cloth, scarce imp. 8vo. N. Y.* 1842

46 Dickens (C.) Pictures from Italy, FIRST EDITION, *vignette illustrations on wood by Samuel Palmer, original cloth, uncut* 1846

47 Dickens (C.) The Cricket on the Hearth, The Battle of Life, The Haunted Man and the Ghost's Bargain, 3 vol. FIRST EDITIONS, *illustrations by Leech, Doyle, Maclise, Tenniel, &c. cloth gilt, g. e.* 1846-8

48 Dickens (C.) Hard Times for these Times, FIRST EDITION, *original cloth, uncut* 1854

49 Dickens (C.) Our Young Folks for January, March, April and May, *portrait of Dickens and plates, and containing "Holiday Romance," the four parts complete by Charles Dickens, scarce* *Boston*, 1868

50 Donne (John, D.D. *Dean of St. Paul's*) Poems, by J. D. with Elegies on the Author's Death, *author's portrait by Hill, Marshall, with verses beneath by Iz. Walton*, FINE IMPRESSION, *in the original sheep binding, m. e.* *12mo.* 1639

*** Ex-libris of Thomas Weld, Esq. Lulworth Castle, inside cover.

51 Duncombe's London Songster, *coloured plates and portraits (sold not subject to return), calf gilt, g. e.* *32mo. n. d.*

52 Egan (Pierce) A Lecture on the Art of Self-Defence, FIRST EDITION, *plates, cloth* 1845

53 Eliot (George) The Mill on the Floss, 3 vol. FIRST EDITION, *original cloth, uncut* 1860

54 Eliot (G.) Silas Marner, FIRST EDITION, *original cloth, uncut* 1861

55 Eliot (G.) Felix Holt, the Radical, 3 vol. FIRST EDITION, *original cloth, uncut* 1866

56 Eliot (G.) The Spanish Gypsy, a Poem, FIRST EDITION, *original cloth, uncut* 1868

57 Eliot (G.) The Legend of Jubal and other Poems, FIRST EDITION, *original cloth, uncut* 1874

58 Eliot (G.) Daniel Deronda, FIRST EDITION, *complete in the original 8 parts, with wrappers, uncut* 1876

59 Eliot (G.) Impressions of Theophrastus Such, FIRST EDITION, *original cloth, uncut* 1879

60 Engravings. Scrap Book containing about 220 Engravings, including Heraldic Plates, Old Trade Cards, Portraits, Views, Fancy Subjects, &c. *old English red morocco* *obl. 4to*

61 Fair Diana, by "Wanderer," *numerous coloured plates by G. Bowers, cloth gilt, uncut* 1884

62 [Toland (Joan)] Pantheisticon, sive Formula Celebrandæ Sodalitatis Socraticæ, in tres Particulas divisa, *title in red and black, old French morocco extra gilt, g. e.* *Cosmopoli (London)*, 1720

*** From the Hamilton Palace library, fine copy.

63 Gavarni. A Set of Plates by Gavarni to illustrate Robinson Crusoe, ORIGINAL IMPRESSIONS (16)

64 Gavarni. Pictures of the French, drawn by themselves, Text by Balzac, Jules Janin, &c. *and plates by Gavarni*, 6 parts (*all published?*) *in the original wrappers, uncut, scarce* *n. d.*

65 Hall (S. C.) The Book of British Ballads, 2 vol. both series complete, FIRST EDITION, *numerous illustrations by Henry Meadows, Sibson, &c. in the original pictorial covers, t. e. g.* *imp. 8vo.* 1842-4

66 Hall (Herbert Byng) Brooklands, a Sporting Biography, 2 vol. FIRST EDITION, *portrait and plates, original cloth, uncut* 1852

67 Hardy (Thomas) Tess of the D'Urbervilles, 3 vol. FIRST EDITION, *original cloth, uncut* 1891

68 Hardy (T.) Life's Little Tronies, with some Colloquial Sketches, entitled a Few Crusted Characters, FIRST EDITION, *original cloth, uncut* 1894

69 Hierocles. In Aureos versus Pythagoræ Opusculum, EDITIO PRINCEPS, *fine copy, old red morocco extra, g. e.* (*wanting 8 leaves*) *sm. 4to. Patavii, Bart. de V. de Zeccho*, 1474

70 Hildreth (R.) The White Slave, a Story of Life in Virginia, FIRST EDITION, *numerous engravings by Charles Keene, original cloth, uncut* 1852

*** The sequel to Uncle Tom's Cabin, scarce.

71 Hints to the Bearers of Walking-Sticks and Umbrellas, 6 *curious engravings, scarce*, 1809—Smedley and Yates, Mirth and Metre, *illustrations by McConnell*, 1855—Yates and Brough's Our Miscellany, 1856 (3)

72 Hone (William) Ancient Mysteries Described, FIRST EDITION, *frontispiece and plates, including "The Giants in Guildhall," coloured by George Cruikshank, half calf, m. e.* 1823

73 Jackson (J.) Treatise on Wood Engraving, with upwards of 300 Illustrations engraved on Wood, the Historical portion by W. A. Chatto, second edition, with Additions *imp. 8vo.* 1861

74 Jerrold's (Douglas) Shilling Magazine, parts I to XVIII inclusive, *plates by John Leech, in the original wrappers, uncut* 1845-6

75 La Fontaine's Tales, imitated in English Verse, *uncut, scarce* *privately printed* (*reprinted*), 1814

76 Leech. Chinese Legends, *numerous illustrations by Leech, in the original wrappers, uncut and unopened, scarce* 1848

77 Lever (Charles) The Confessions of Harry Lorrequer, FIRST EDITION, *plates by Phiz, original cloth, uncut* *Dublin*, 1839

78 Lever (C.) Our Mess (Jack Hinton, the Guardsman, and Tom Burke of "Ours"), 3 vol. FIRST EDITION, *portrait and plates by Phiz, original cloth, uncut* *ib.* 1843-4

79 Lever (C.) Jack Hinton, the Guardsman, FIRST EDITION, *complete in the original parts, plates by Phiz, wrappers, uncut* *ib.* 1843

80 Lever (C.) The O'Donoghue, a Tale of Ireland Fifty Years Ago, FIRST EDITION, *complete in the original parts, plates by Phiz, wrappers, uncut* *ib.* 1845

81 Lever (C.) The O'Donoghue, a Tale of Ireland Fifty Years Ago, FIRST EDITION, *complete in the original parts, plates by Phiz, wrappers, uncut* *ib.* 1845

82 Lever (C.) Arthur O'Leary, FIRST 8VO EDITION, *plates by George Cruikshank, original cloth, uncut* 1845

83 Lever (C.) St. Patrick's Eve, FIRST EDITION, *plates by Phiz, original cloth, g. e.* 1845

84 Lever (C.) The Knight of Gwynne, FIRST EDITION, *plates by Phiz, original cloth, uncut* 1847

85 [Lever (C.)] Maxims of Sir Morgan O'Doherty, Bart. FIRST EDITION, *original cloth, g. e. scarce* 1849

86 Lever (C.) The Bramleighs of Bishop's Folly, 3 vol. FIRST EDITION, *original cloth, uncut* 1868

87 Lipsius (Justus) De Amphitheatro Liber, in quo forma ipsa Loci expressa & ratio spectandi, *folding copper-plates, Antwerpiæ, apud Christoph. Plant.* 1689—Justi Lipsi de Amphitheatris extra Romam Libellus, *copper-plates, Lugd. Batavarum*, 1689; *in* 1 *vol. old vellum* *sm.* 4*to*

88 Liot (W. B.) Panama, Nicaragua and Tehuantepec, or Considerations upon the Question of Communication between the Atlantic and Pacific Oceans, 2 *folding plates, scarce* 1849

89 Lucas (R.) Practical Christianity, *old English red morocco, tooled sides, g. e.* 1700

90 MARILLIER. One Hundred and Eighteen fine Plates by Berthet, Biosse, Borgnet, Choffard, Croutelle, Dambrun, Delignon, Delvaux, Duponchet, Fessard, Gaucher, De Ghendt, Godefroy, Goumaz, Halbon, &c. from Designs by Marillier, to illustrate the "Cabinet des Fées," *bound in* 1 vol. *red morocco extra gilt, t. e. g. uncut* (1785-9)

91 Officium Beatæ Mariæ Virginis, MANUSCRIPT ON VELLUM (*a portion only*), *consisting of* 12 *leaves, with numerous large and small initial letters, painted in red and blue and heightened with gold, half morocco* SÆC. XV

*** Bound up at end is a French document, manuscript on vellum, on 2 leaves, dated 1688.

92 Poems in English and Latin, MANUSCRIPT, *consisting of* 70 *closely written leaves, several relating to London in connection with the Plague in London, the Fire in London, and the Rebuilding London, there is also a Eulogy on A. Cowley, and some other matter of a facetious nature, and on the whole it appears to be a transcript from old authors, judiciously selected and neatly arranged, in the old binding* SÆC. XVII

93 Poetry. The Wish, a Poem by a Gentleman of Cambridge, 1771—Messiah, a Sacred Poem, 1763—Roberts (Rev. W. H. *of Eton*) A Poetical Essay on the Existence of God, 1771—Gibson (W.) Conscience, 1772—The Execution of Sir Charles Badwin (by Percy ?), 1772 ; *all* FIRST EDITIONS, *in* 1 *vol. uncut* 4*to*

94 Pretender. Ascanius, or the Young Adventurer, a True History, translated from a Manuscript privately handed about at the Court of Versailles (*title defective*), *scarce* *n. d.*

95 Phillips. A Case in Bankruptcy, *a series of coloured plates designed and etched by Watts Phillips, half bound, with the original wrappers, scarce* *D. Bogue*

96 Phiz. [Neale (W. Johnson)] Paul Periwinkle, FIRST EDITION, 40 *plates by Phiz, half calf, t. e. g. uncut* *n. d.*

97 Phiz. A Shilling's Worth of Nonsense, *plates by Phiz, half bound* (*wrappers preserved*) 1843

98 Phiz. Reynolds (George W. M.) Robert Macaire in England, *plates by Phiz, original cloth, uncut* 1845

99 Railways. Walker (J.) Report to the Directors of the Liverpool and Manchester Railway, *frontispiece, plan and folding plate, uncut, scarce* *Philadelphia*, 1831

100 Rowlandson. My Cousin in the Army, or Johnny Newcome on the Peace Establishment, or Poems by a Staff Officer, FIRST EDITION, 16 *coloured plates in the style of Rowlandson, half morocco, t. e. g. scarce* 1822

101 Rows Rol. This Rol was laburd and finished by Master John Rows of Warrewick, with introduction by W. Courthope, *the plates illuminated in gold and colours, half morocco, t. e. g.* *roy.* 4*to.* *Pickering*, 1845

*** Only 100 copies of this curious volume were printed, a few of which had the plates illuminated in gold and colours.

102 [Saville (Albany, *Master of a celebrated Pack of Harriers*)] Thirty-six Hints to Sportsmen, FIRST EDITION, *original wrappers, very scarce*
24*mo*. *Privately printed, Simmons, Printer, Okehampton*

103 Shaw's Monody to the Memory of a Young Lady, *one of 2 copies* PRINTED ENTIRELY ON VELLUM, *charming tail-piece at end and india proof plate by Westall, old calf gilt (rebacked), g. e.* 1816

104 Shipman (Tho.) Carolina, or Loyal Poems, FIRST EDITION, *old calf, scarce* 1683

105 Stevenson (R. L.) Father Damien, reprinted from "The Scots Observer," *wrappers, uncut* 1890

106 [Swift (Jonathan)] Travels into several Remote Nations of the World, in four parts, by Lemuel Gulliver, first a Surgeon, and then a Captain of several Ships, 2 vol. FIRST EDITION, *portrait of Gulliver and charts*, 1726—Travels into several Remote Nations of the World, by Capt. Lemuel Gulliver, both parts in 1 vol. *frontispiece by Cooper after Vand. Gucht*, 1727; *together 3 vol. in the original calf, scarce* 1726-7

107 Tasso (B.) Lettere, con la Vita dell' Autore scritta dal Sig. Anton-Frederigo Seghezzi, 2 vol. *portrait, old French red morocco, gilt backs and sides, g. e.* *Padova*, 1733
*** The Hamilton Palace copy.

108 Taylor (Rev. Ed. S.) History of Playing Cards, with Anecdotes of their use in Conjuring, Fortune-Telling and Card-Sharping, *coloured frontispiece and numerous plates, uncut* 1865

109 Testament (The New), *old English blue morocco, back and sides covered with elegant gilt tooling, with royal arms in centre, g. e.* 1704

110 To-Night, or, the Total Eclipse, dedicated to "To-Day" and to all the Children of Darkness, 6 *coloured plates by Williams, half morocco, t. e. g. uncut* 1818

111 Views. New Margate, Ramsgate and Broadstairs Guide, *folding map and 4 plates of views, half calf, scarce*
12*mo*. *Margate*, 1816

QUARTO.

112 Westwood (J. O.) Palæographia Sacra Pictoria: being a series of illustrations of the ancient versions of the Bible, copied from illuminated manuscripts, executed between the fourth and sixteenth centuries, *numerous plates illuminated in gold and colours, half morocco, t. e. g.*

113 Berenger (R.) The History and Art of Horsemanship, 2 vol. in 1, *frontispieces (one mezzotint) and plates, half calf gilt, m. e.* 1771

114 Bowers (G.) Hunting in Hard Times, FIRST EDITION, 20 *plates including title, scarce* *oblong*

115 Churchill (T. O.) The Life of Lord Viscount Nelson, *portrait and plates, uncut* *imp. 4to.* 1808

116 Comic Album, a Book for every Table, 2 vol. FIRST EDITION, *printed on tinted paper in various colours, numerous illustrations by Leech, Crowquill, &c. in the original pictorial boards, g. e. scarce* 1843-4

117 Cruikshank. [Barker (M. H.)] Greenwich Hospital, a series of Naval Sketches descriptive of the Life of a Man-of-War's Man, by an Old Sailor, FIRST EDITION, *coloured plates and other illustrations by G. Cruikshank, half morocco, g. e. by Riviere* 1826

118 Cruikshank. My Sketch Book, 36 *coloured plates (including title) by George Cruikshank, half morocco, g. e. sold not subject to return* *oblong.* 1834-36

119 Cruikshank. The House that Jack built, FIRST EDITION, 12 *cuts by G. Cruikshank, scarce* *n. d.*

120 Macrus (Æmilius) De Virtutibus Herbarum noviter inventus ac impressus, *a rare edition*
Venetiis, per Bernardinū Venetum de Vitalibus, 1506

FOLIO.

121 Cruikshank. Phrenological Illustrations, FIRST EDITION, 6 *coloured plates by G. Cruikshank, half morocco, t. e. g. uncut, by Riviere (wrappers preserved)* *oblong.* 1826

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